

String Quartet in F major

Op. 96 No. 12

" The American "

A.Dvorák (1841-1904)

Allegro ma non troppo

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in F major and 3/4 time. Violin I and II start with a *pp* dynamic. Viola and Cello start with a *mf* dynamic. The music features a mix of eighth and sixteenth notes with various articulations and phrasing.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-10. The score continues with various dynamics including *mf*, *fz*, *pp*, and *cresc.*. The Cello part includes a *pizz.* (pizzicato) instruction. The music is characterized by intricate rhythmic patterns and dynamic contrasts.

Musical score for Violin I, Violin II, Viola, and Cello, measures 11-14. The score continues with dynamics such as *f*, *fz*, and *arco*. The Cello part is marked *arco*. The music features a mix of eighth and sixteenth notes with various articulations and phrasing.

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15

ff *dim.* *fz* *p*
ff *p*
ff *p*
ff *p* *più p*

19

pp *p* *cresc.* *f*
pp *p* *cresc.* *f*
pp *p* *cresc.* *f*
p *cresc.* *f*

24

dim. *pp* *fz* *pp*
dim. *pp* *fp*
dim. *pp* *fp* *pizz.*
dim. *fz* *pp*

28

fp *fp* *fp*
fp *fp* *fp*
fp *fp* *fp* *arco*
fp *fp* *fp*

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32

32

cresc. *fp* *fp*

cresc. *f* *fp*

cresc. *f* *fp*

cresc. *fz*

Detailed description: This system contains measures 32, 33, and 34. It features four staves. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic patterns of eighth notes. The fourth staff has a bass line with slurs. Dynamics include *cresc.*, *fp*, *f*, and *fz*.

35

35

fz *fz* *ff*

f *fz* *ff*

f *fz* *ff*

ff *ff* *fz* *fz*

Detailed description: This system contains measures 35, 36, 37, and 38. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic patterns. The fourth staff has a bass line with slurs. Dynamics include *fz*, *f*, *ff*, and *fz*.

39

39

p *pp* *sfz* *p* *dim.* *ppp*

p *pp* *p* *dim.* *ppp*

p *pp* *p* *dim.* *ppp*

p *pp* *p* *dim.* *ppp*

rit. *in tempo*

Detailed description: This system contains measures 39, 40, 41, 42, 43, and 44. It features four staves. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic patterns. The fourth staff has a bass line with slurs. Dynamics include *p*, *pp*, *sfz*, *p*, *dim.*, and *ppp*. Tempo markings *rit.* and *in tempo* are present.

45

45

fz *pp* *5*

fz *pp*

fz *pp*

fz *pp*

Detailed description: This system contains measures 45, 46, 47, and 48. It features four staves. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic patterns. The fourth staff has a bass line with slurs. Dynamics include *fz* and *pp*. A fingering number '5' is shown in the first staff.

51

f *dim.* *pp* *f*³

f *dim.* *pp* *f*

f *dim.* *pp* *f*

f *dim.* *pp* *f*

58

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp* *pizz.*

dim. *p* *pp*

molto rit. *in tempo*

64

pp *cresc.*

pp *cresc.*

mf *arco* *pp* *cresc.*

pp *cresc.*

69

mf *f*

mf *f*

mf *f*

mf *f*

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72

Musical score for measures 72-76. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 72 starts with a *ff* dynamic. The first staff has a triplet of eighth notes. The second staff has a *ff* dynamic and a *fz* (forzando) marking. The third staff is mostly rests. The fourth staff has a *ff* dynamic. Measures 73-76 show dynamics of *dim.*, *mf*, *p*, and *pp* with a *molto cresc.* instruction. The first staff has triplets in measures 74 and 75.

77

Musical score for measures 77-80. The system consists of four staves. Measure 77 starts with a *f* dynamic. The first staff has a *f* dynamic. The second staff has a *ff* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. Measures 78-80 show dynamics of *dim.*, *p*, and *pp*. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *mf* dynamic with a *pizz.* (pizzicato) marking. The fourth staff has a *pp* dynamic.

81

Musical score for measures 81-84. The system consists of four staves. Measure 81 starts with a *mf* dynamic. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *pp* dynamic. Measures 82-84 show dynamics of *p* and *pp*. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic with an *arco* marking. The fourth staff has a *pp* dynamic.

85

Musical score for measures 85-88. The system consists of four staves. Measure 85 starts with a *cresc.* (crescendo) marking. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. Measures 86-88 show dynamics of *cresc.*.

105

Measures 105-109. The score features a first violin part with a dynamic of *f* at the start, followed by *dim.* and *p*. The second violin part has a dynamic of *p*. The third violin part has a dynamic of *fz* and *dim.*. The double bass part has a dynamic of *p*. There are triplets in the second and third violin parts.

110

Measures 110-116. The first violin part starts with *pp* and *ppp*, ending with *mf*. The second violin part starts with *pp* and *ppp*, ending with *p*. The third violin part starts with *pp*, *mp*, *mf*, and *mp*, ending with *pizz.*. The double bass part starts with *pp* and *pp*, ending with *pp*.

117

Measures 117-121. The first violin part has dynamics of *mf*, *fz*, *fz*, and *p staccato*. The second violin part has dynamics of *fz*, *fz*, and *staccato*. The third violin part has a dynamic of *p arco*. The double bass part has a dynamic of *pp*.

122

Measures 122-126. The first violin part has a dynamic of *pp leggero*. The second violin part has a dynamic of *pp*. The third violin part has a dynamic of *pp*. The double bass part has a dynamic of *espressivo*.

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125

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

dim.

129

p *pp* *fz*

pp *fz*

p *fz*

p

133

f *p*

f *p*

f *p*

f *p*

137

pp *fp* *p*

pp *fz* *p*

pp *fp*

pp *fp* *p*

141

fz fp fp p

fz fz fp p

fz fp fz fz p

f p p

145

fz fz fz fz più f

f fz fz fz più f

f fz fz fz più f

f più f

149

p dim.

p dim.

p dim.

p dim.

154

rit. in tempo

pp mf p

pp mf p

pp mf p

pp mf p

161

cresc. *f*

165

molto rit. *in tempo*
ff *dim.* *dolce*
ff *dim.* *p*
ff *dim.* *p*
ff *dim.* *p*

170

poco rit. *in tempo* *tr* *tr* *tr*
p *pp* *cresc.*
p *pp* *cresc.*
p *pp* *cresc.*
p *dim.* *p* *pp* *cresc.*

175

ff *fz* *fz* *ff*
ff *fz* *fz* *ff*
ff *fz* *ff*
ff *fz* *ff*

Lento

Violin I
Violin II
Viola
Cello

mp molto espressivo
p
pizz.
p

5

p
fz p
fp
fp
fz p

9

mf
mf
mf
mf
dim.
dim.
dim.
pp
pp
pp
pp
arco

13

cresc.
cresc.
cresc.
fp
fp
fp
fp

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17

mf *cresc.* *p* *pp* *espressivo* *p*
mf *cresc.* *p* *f*
mf *cresc.* *arco* *pp* *pizz.*
mf *cresc.* *p* *pp*

21

p *molto cresc.* *f* *p*
p *molto cresc.* *f* *p*
p *molto cresc.* *f* *p*
p *molto cresc.* *f* *p*

25

cresc. *mf* *f* *dim.* *p*
cresc. *mf* *f* *dim.* *p*
cresc. *mf* *f* *dim.* *p*
cresc. *mf* *f* *dim.* *p*

29

dim. *pp* *p*
dim. *pp* *p*
dim. *pp* *p*
dim. *pp* *arco* *p* *3*

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32

Measures 32-34 of the string quartet. Measure 32 features a first violin melody starting with a forte (*f*) dynamic. The second violin and cello/bass parts have a piano-piano (*pp*) dynamic. A trill is marked above the first violin in measure 32. Measures 33 and 34 show a crescendo (*cresc.*) in all parts.

35

Measures 35-37. Measure 35 has a forte (*f*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic. Measure 37 has a crescendo (*cresc.*) dynamic. The first violin part has a *f* dynamic in measure 35 and a *mf* dynamic in measure 37.

38

Measures 38-40. Measure 38 has a forte (*f*) dynamic. Measure 39 has a diminuendo (*dim.*) dynamic. Measure 40 has a piano (*p*) dynamic. The first violin part has a *f* dynamic in measure 38 and a *p* dynamic in measure 40. The cello/bass part has a *f* dynamic in measure 38 and a *p* dynamic in measure 40.

41

Measures 41-43. Measure 41 has a piano-piano (*pp*) dynamic. Measure 42 has a mezzo-piano (*mp*) dynamic. Measure 43 has a forte (*f*) dynamic. The first violin part has a *pp* dynamic in measure 41 and a *p* dynamic in measure 43. The cello/bass part has a *pp* dynamic in measure 41 and a *f* dynamic in measure 43. A pizzicato (*pizz.*) instruction is present in measure 42.

