

11-3
Jos. Haydn

Sämmtliche Quartette

für

2 Violinen, Viola und Violoncell.

Genau revidirt und mit Fingersatz, Bogenstrich-
und Vortragszeichen

versehen
von

Reinhold Jockisch

Union Music Company

329 S. Wabash Avenue

Chicago, Ill.

LEIPZIG, FR. KISTNER

9630-9707

Lith. Anst. v. C. G. Röder Leipzig

QUARTETT 38.

VIOLINO PRIMO.

Op. 33 N^o 2.

Allegro moderato, cantabile.

The musical score for Violino Primo is written in G minor (three flats) and 3/4 time. It begins with a dynamic of *mf* and a tempo of *Allegro moderato, cantabile*. The score features several dynamic markings: *mf*, *fz*, *f*, *p*, *mezza voce*, *sf*, and *cresc.*. Performance instructions include *Spitze* (pointed bow) and *ten.* (tenuto). Section markers A, B, and C are placed at the beginning of the 5th, 8th, and 11th staves, respectively. The piece concludes with a final measure marked *p*.

Scherzo. Allegro.

Scherzo D. C.

* Der Fingersatz in diesem Trio ist hier genau so wiedergegeben, wie man ihn in der Original-Ausgabe findet.

VIOLINO PRIMO.

Largo sostenuto.

dolce *tr* *tr* *sul A* *f*

ff *p* *f sf sf sf* *f* *pp* *f sf sf sf* *f* *pp* *f f*

p *f f* *dim.*

p *pp*

f sf sf sf *f* *pp*

f sf sf sf *f* *pp* *mf* *p*

f *f* *dolce* *tr*

p *f* *p* *cresc. mf* *tr*

p *pp*

Finale. Presto.

p *mf*

p *cresc.*

f *sf* *sf*

